



AP
ANTARCTIC
PRESS™

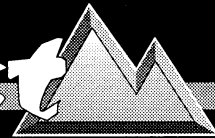
6 APR. 1994	\$2.75 U.S.
	\$3.75 Can.

Anthropomorphic

WILD LIFE



Inside...
Free Lily!



MEDICAL RECORDS

Who is this guy? I recently found out that we released our 200th title. Not bad for a so-called "independent" company, but there was not much celebration at the Antarctic Press office. In fact, I think it went totally unnoticed except by our ever-so-obsessive-compulsive office manager. This company has reached notable milestone after milestone beyond anybody's (even our own) expectations and without much bru-ha-ha. The reason there hasn't been much celebration about our accomplishments at Antarctic Press is because everybody at AP realizes that there is more to be done. What is our goal? Money? We certainly are not raking in the big bucks, but with good management we stay afloat. Respect? While we may have gotten some recognition in some circles, the reality is the mainstream periodicals do not recognize us. To fill a niche? While we do fill a niche, it is about one of the most difficult niches to fill.

Everybody has their own personal goals and agendas. I know my goal is to release the type of comics that I like and enjoy reading and I hope that other people will enjoy reading them as well. What is the personal goal of everybody that has worked for Antarctic Press? I have no idea. But I do know

that there is a feeling that more needs to be done for the comic industry and we're going to try to do it. The meshing each of our personal agendas to a common goal is the most important milestone in our nine-year history. While we may eventually completely fill the niche or get the respect or obtain the money so people do not have to ask the question, "Who is this guy?", we will have accomplished each of our goals by working with each other at Antarctic Press and because our distributors, retailers, and (most importantly) our readers who have supported us in an industry that is harsh and unforgiving.

Thanks, everybody for helping us reach our many milestones. I look forward to reaching many more with you.

Sincerely,
Joe Dunn

PS - So, what was our 200th book? It was Magazine #30, which hit the shelves in late February. It is quite fitting, actually - Magazine was the very first book that Antarctic Press published, way back in early 1985. Our 300th book will be published later this year.

WORDS FROM A HIGH-ER PLANE

Egads, April already? Here's some information about current and upcoming books

In April we debut our newest translated manga title, **Golden Warrior Iczer One!** Written and drawn by Toshihiro Hirano and Moriki Yasuhiro, **Iczer One** is a five-issue miniseries based on the popular Original Video Animation. Be sure not to miss it!

Also in April is the fan-favorite **Girls of Ninja High School** annual. This year we are featuring 64 pages jam-packed with stories by a ton of artists, both new and old.

Don't forget to check out the return of **DNAgents**. You heard right - the original superhero team is back for a special appearance at Antarctic Press. All new stories, all new art, and all new characters from the minds of Will Meugniot and Mark Evanier. This 40-page comic includes a special 8-page full-color pull-out section.

Now, some sad news - **Twilight-X** #6, #7, and #8 (scheduled for November, December, and February) have been cancelled. An all-new **Twilight-X** series (all new art, new story, new format, and new name) will return in August of this year.

Also, **Ninja High School Talks About Drugs** (scheduled for December) and the **Ninja High School Limited Edition Card Set** (scheduled for January) have been cancelled. Simply put - we bit off more than we could chew. We decided to spend the time that we would have spent on those two projects working on the regular **Ninja High School** series (returning in June) instead. We are planning on coming out with the **NHS Card Set** sometime in late 1994 or early 1995.

See ya'll next month!

- Matthew High
(AP's Matt)

☒ CHECK OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- ☐ **Amazing Strip #3** • by Ippongi Bang • 32 pages • \$2.95 VENUS.
- ☐ **Bondage Fairies #2** • by "Kondom" • 32 pages • \$2.95 VENUS
- ☐ **DNAgents Special** • by Will Meugniot and Mark Evanier • 40 pages (8 in color) • \$3.50.
- ☐ **Fantastic Panic #5** • By "Ganbear" • 32 pages • \$2.75.
- ☐ **Furrlough #16** • 32 pages • \$2.75.
- ☐ **Girls of NHS 1994** • 64 pages • \$3.95.
- ☐ **Golden Warrior Iczer One #1** • by Toshihiro Hirano • 32 pages • \$2.95.
- ☐ **Gold Digger #10** • 32 pages • \$2.75.
- ☐ **Hitomi: Geohammer #5** • 32 pages • \$2.75.
- ☐ **Katmandu #3** • 32 pages • \$2.75.
- ☐ **Sentai #2** • 32 pages • covering Power Rangers • \$2.95.
- ☐ **Silbuster #4** • by Ikkou Sahara • 32 pages • \$2.95.
- ☐ **Strangers in Paradise #1 (2nd printing)** • 32 pages • \$2.75.
- ☐ **Tigers of Terra v2 #4** • 32 pages • \$2.75.
- ☐ **Velvet Touch #3** • FULL COLOR • 32 pages • \$2.95 VENUS.
- ☐ **Wild Life #6** • 32 pages • \$2.75.

CORRECTIONS:

• The cover to Quagmire USA #1 came out a little greener than it should have. Sorry for the mix-up.

• The cover to Silbuster #1 incorrectly listed the artist's name as "Kazumitsu" Sahara. His correct name is "Ikkou" Sahara. The reason for the error is too lengthy to explain here, but trust us - "Ikkou" is correct.

PAT'S PRODUCTION NOTEPAD

As I promised you last month, here's the list of conventions AP folks will be at:

Project A-Kon V, June 3-5 TX.
Silicon Origins, July 7-10 CA.
Otakon, July 29-31 PA.
San Diego ComicCon, August 4-7 CA.

Anime America and Anime Expo are both tentatively scheduled as well, but we're waiting for confirmation on the dates. Next Month: I'll clue you in on how to send your submissions to us!

- PAT

PUBLISHERS • Ben Dunn • Joe Dunn
EDITOR of ANTHROPOMORPHIC TITLES and ASSISTANT EDITOR of MANGA TITLES • Shon Howell
EDITOR of MANGA TITLES • Kuni Kimura
EDITOR of CREATOR OWNED TITLES and CREATIVE DIRECTOR • Pat Duke
COPY EDITOR and ASSISTANT EDITOR of ANTHROPOMORPHIC TITLES • Elin Winkler
ASSOCIATE EDITORS • Herb Mallette & Doug Dlin
OFFICE MANAGER • Matthew High
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WILD LIFE

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Publishers • Ben & Joe Dunn Editor • Elin Winkler
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Pain-in-the-Neck • Matthew High



WELCOME TO Sealand™! WE HOPE YOU ENJOY OUR AQUARIUM AND RESEARCH FACILITY TODAY. GUIDED TOURS ARE AVAILABLE STARTING EVERY FIFTEEN MINUTES, OR FEEL FREE TO WANDER THE EXHIBIT AT YOUR OWN PACE. INFORMATIONAL PLACARDS PROVIDE FACTS AND NOTES OF INTEREST AT ALL OUR DISPLAYS. ALSO FEEL FREE TO ASK QUESTIONS OF ANY Sealand™ OFFICIAL TOUR GUIDE OR EMPLOYEE!

PLEASE REMEMBER THAT Sealand IS A LIVING UNDERSEA ENVIRONMENT. PLEASE DO NOT TAP ON THE GLASS, AND REFRAIN FROM SMOKING AT ALL TIMES. WE WANT TO KEEP OUR FACILITIES CLEAN AND ENJOYABLE FOR EVERYONE! REMEMBER WHAT LOUIE THE LAMPREY™ SAYS: "Help keep Sealand clean!"

Sealand

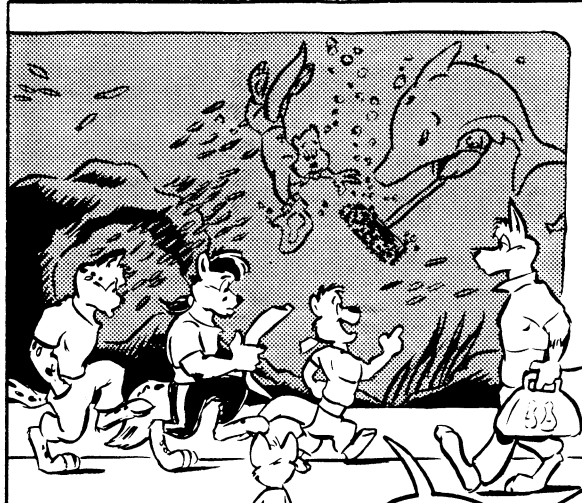
AQUARIUM

WE WISH TO WELCOME SOME GROUPS VISITING US TODAY... THE PHILLY DOLPHINIA YOUNG CUBS DAYCARE CENTER, THE BOVEN UNIVERSITY NATURAL SCIENCES DEPARTMENT, AND THE COLTMOORE CHAPTER 3 LEAGUE OF BOWLING ENTHUSIASTS ... WE HOPE EVERYONE ENJOYS THEIR DAY AT Sealand™!

CLIFF! WILLARD!
HERE YOU GUYS ARE!
I'VE BEEN LOOKIN'
FOR YA'S!

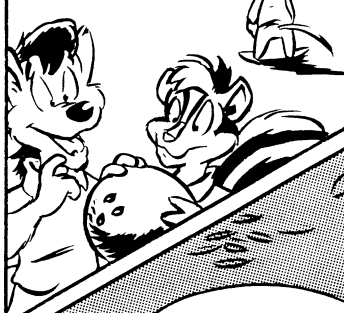
Er...
HEY, STU!

NNNG!...

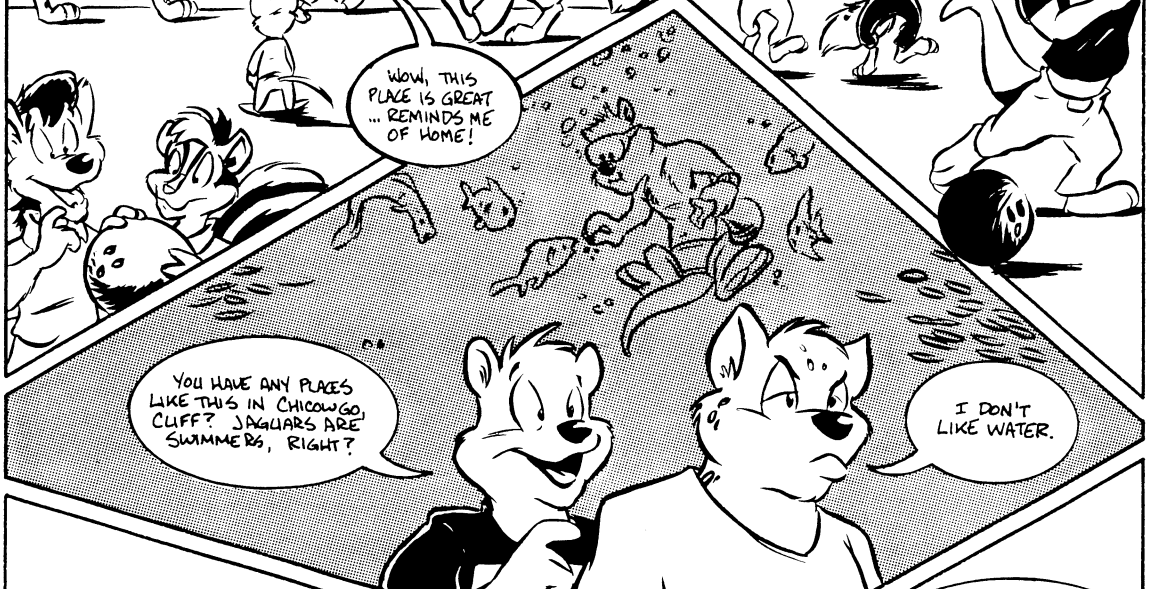


WHERE I LIVE NEAR SAN MUSTELINE, WE HAVE PLACES LIKE THIS LIKE RECREATION PARKS... OTTERS GO THERE ALL THE TIME! WE HAVE SOME DOLPHINS HANG OUT TOO, FROM TIME TO TIME, BUT FOR THE MOST PART IT'S JUST US OTTERS...

HEY, WATCH THAT BOWLING BALL...



Wow, this place is great... reminds me of home!



YOU HAVE ANY PLACES LIKE THIS IN CHICOWGO, CUFF? JAGUARS ARE SWIMMERS, RIGHT?

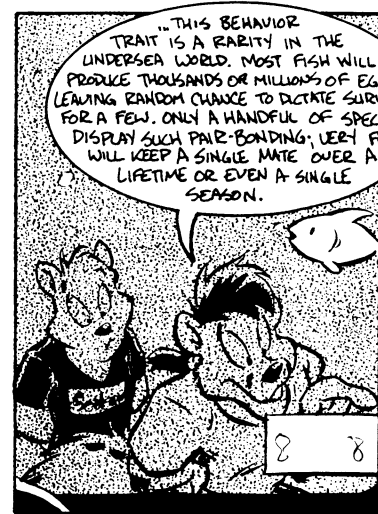
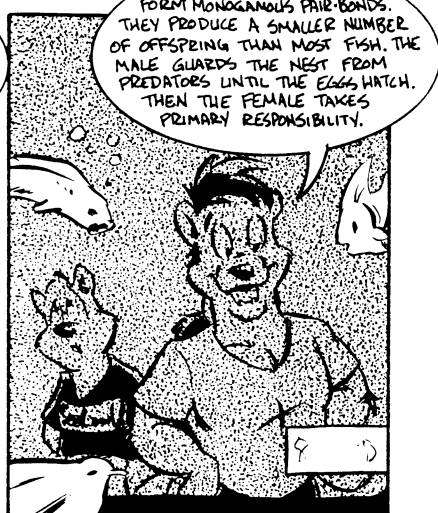
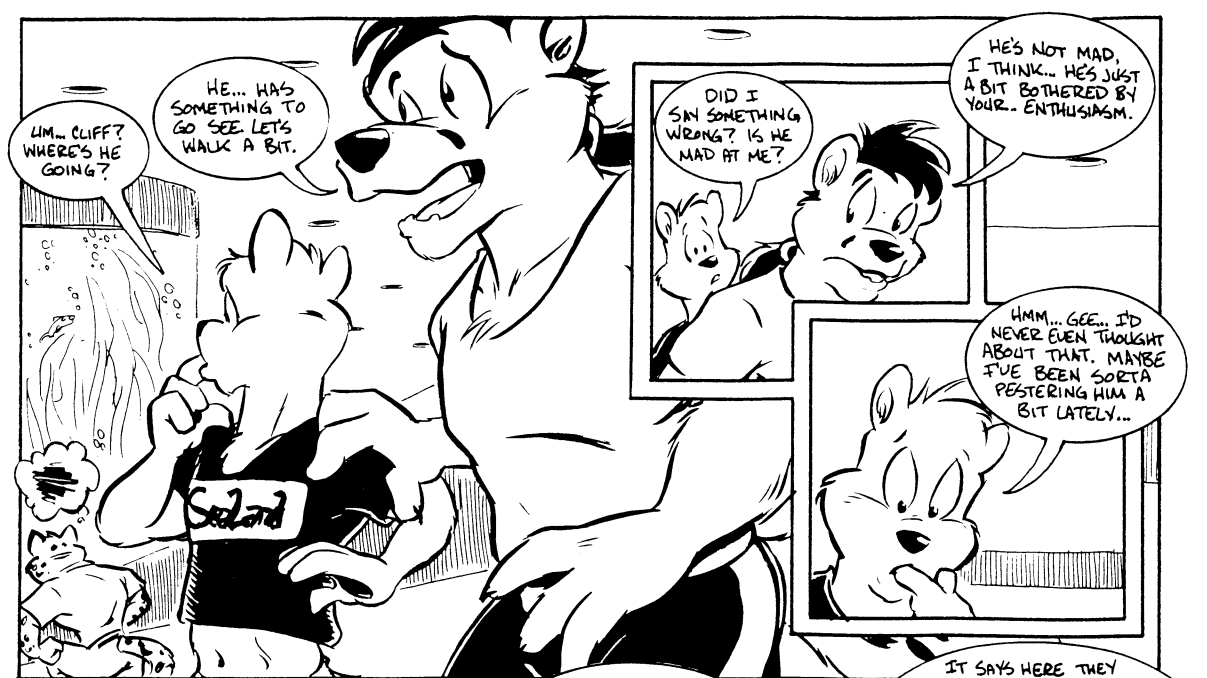
I DON'T LIKE WATER.



OH, WELL, IT WAS GREAT... WE'D ALL JUST STEEP DOWN TO THE FUR AND SLIDE DOWN A MUDDRUN INTO THE WATER, SWIM AND FROLIC A WHILE, PLAY TEAM-TAG WITH SOME DOLPHINS IF ANY WERE AROUND... THEN USUALLY HAVE A FISH-FRY ON THE BEACH AROUND DINNER TIME...



LOOK, IF YOU WANT TO HANG WITH THIS CHATTERBOX ALL DAY THAT'S YOUR BIZ, BUT I CAN'T TAKE IT ANYMORE!



BACK AT BOXEN UNIVERSITY...

RICK... YOU DON'T NEED TO GO THRU ALL THIS TROUBLE FOR ME! NEED SOME HELP?

NAH, I'M OKAY. I NEVER GOT A CHANCE TO REALLY THANK YOU FOR HELPING ME MOVE MY STUFF IN.

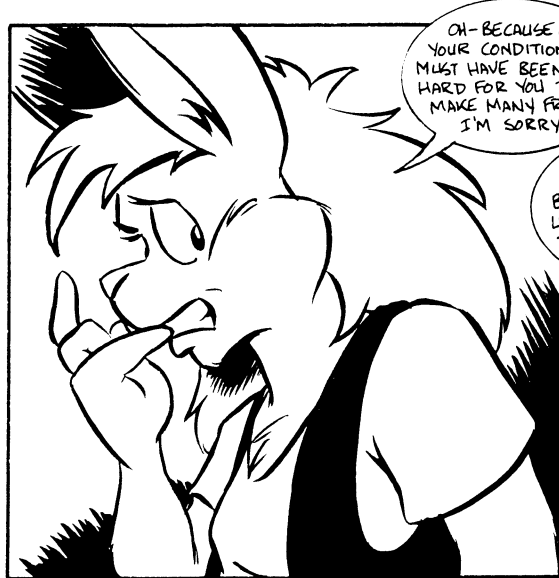
OH, RICK, THAT WAS TWO MONTHS AGO! YOU'VE THANKED ME LOTS SINCE THEN!

I KNOW. BUT IT WASN'T JUST THE MOVE. I MADE A FRIEND.

AWWW. THAT'S SO SWEET!

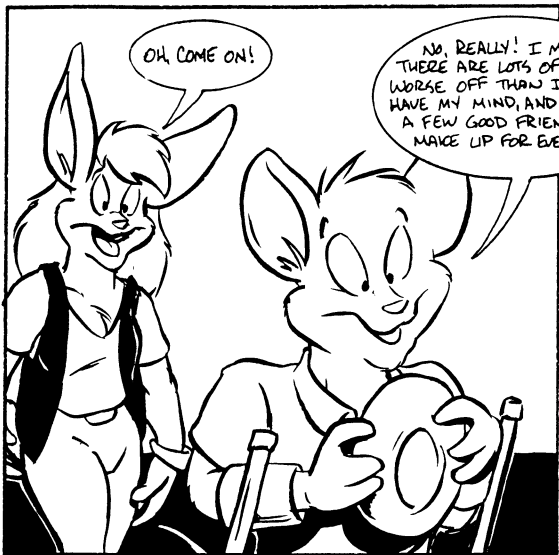
RICK- THIS IS DELICIOUS! YOU'RE A GOOD COOK!

THANKS. MOST OF IT I PICKED UP FROM MY MOM. I SPENT A LOT OF TIME AT HOME WHEN I WAS A KID.



OH-BECAUSE OF YOUR CONDITION. IT MUST HAVE BEEN SO HARD FOR YOU TO MAKE MANY FRIENDS. I'M SORRY.

HEY, DON'T SWEAT IT. IT'S NOT THAT BAD. I JUST GOTTA USE CRUTCHES AND TAKE MEDICATIONS TWICE A DAY...



OH, COME ON!

NO, REALLY! I MEAN... THERE ARE LOTS OF PEOPLE WORSE OFF THAN I AM. I HAVE MY MIND, AND AT LEAST A FEW GOOD FRIENDS TO MAKE UP FOR EVERYTHING.



AW! THAT'S SO SWEET!





AH, C'MON. I WAS JUST HAVING A LITTLE FUN. HE CAN'T BE THAT DUMB.

HE'S A FRESHMAN, CLIFF. YOU'D STILL BE DATING YOUR HIGH SCHOOL SWEETIE INSTEAD OF BOFFING LISA IF YOU HADN'T BEEN A STUPID FRESHMAN.



HEY, LISA AND I LOVE EACH OTHER VERY MUCH.

WHATEVER. BUT FRIEDA IS NOT GOING TO LOVE STU VERY MUCH, AND HE'S GONNA GET HURT. HE'S DONE NOTHING TO YOU TO DESERVE THIS TREATMENT.



LOOK, I'M JUST JOKING AROUND, OKAY? DON'T HAVE A GILA.



I BELIEVE IN RETRIBUTION, CLIFF. YOU'D BETTER PATCH THIS UP WITH STU OR IT'LL COME BACK TO YOU THREE TIMES OVER.

RIGHT. WHATEVER. I'M NOT APOLOGIZING.



DAMN! I JUST HAD THIS THING RETUNED LAST WEEK!

RETRIBUTION NUMBER ONE, PNL. SURE YOU DON'T WANNA APOLOGIZE?

SHUT UP, WILLARD.

Go CONTINUE!

UMM.... NOPE, TOO
BABYLON FIVE....

OHH! *MEOW!* BUT NOT
ON A FIRST DATE....

OH GOD!
WHY
ARE THE
70's
COMING
BACK?!

SARAH!
I CAN'T
FIND MY
SHOE!

HAVE YOU LOOKED
EVERYWHERE?

YES!

THE CLOSET?

YES!

THE FRIDGE?

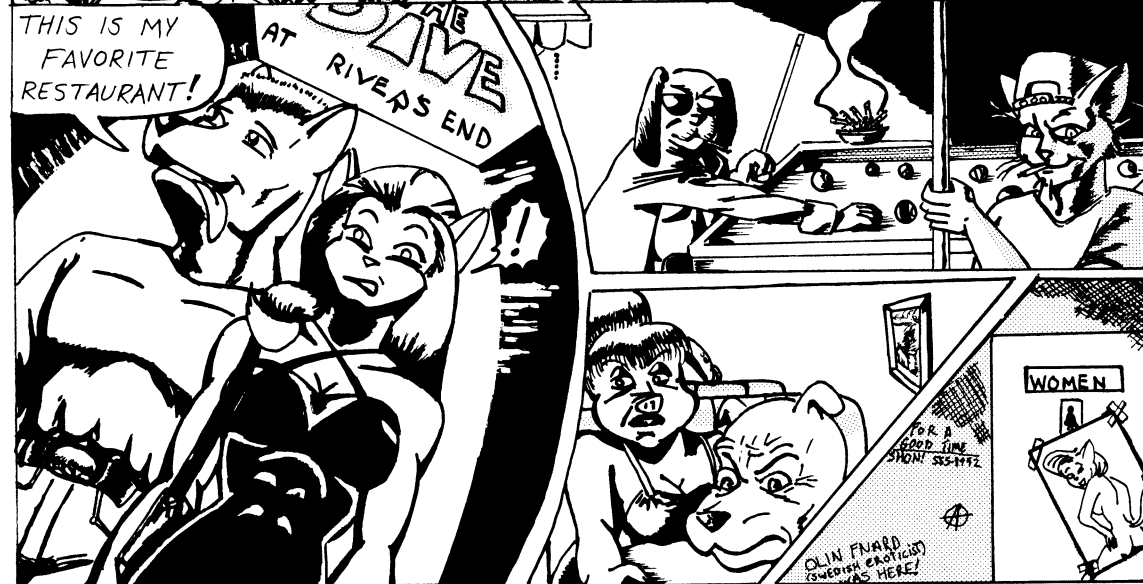
YES! I'LL
HAVE TO CANCEL!

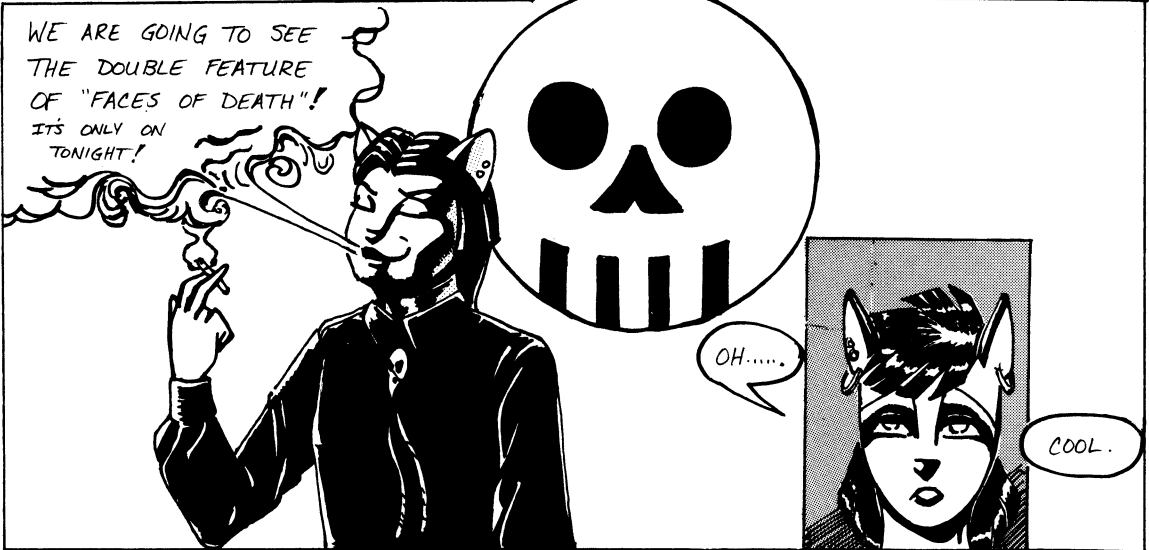
FOLLOW ME,
MS. HELPLESS.

BOOH!
WAIT! WAIT!









I BELIEVE...

I BELIEVE WE MUST FACE OUR FEARS.
WE MUST GAZE UPON THE SPECTRE
WITHOUT CRINGING! WE SHOULD BE....
PREPARED! BESIDES, DEATH, IN ALL ITS
MYRIAD FORMS IS SO.....

SO....

(HEH HEH)

FASCINATING!

OH! WELL, I-I
GUESS THAT'S A
NEAT PHILOSOPHY.

VIRGINIA, I BELIEVE THAT ONLY
YOU HAVE THE INTELLECT, THE
SPIRIT TO FACE THIS WITH ME!

WHATEVER!

I PREFER
TO BE CALLED
GINNIE!

SUCH A JUVENILE NICKNAME COULD
NEVER DESCRIBE YOU, SWEET
VIRGINIA!

TWO PLEASE.

THANK YOU! THAT'S
FIFTEEN DOLLARS!

HMMM....

SWEET VIRGINIA,
MAY I.... UH... BORROW
FIFTEEN DOLLARS?
PLEASE?

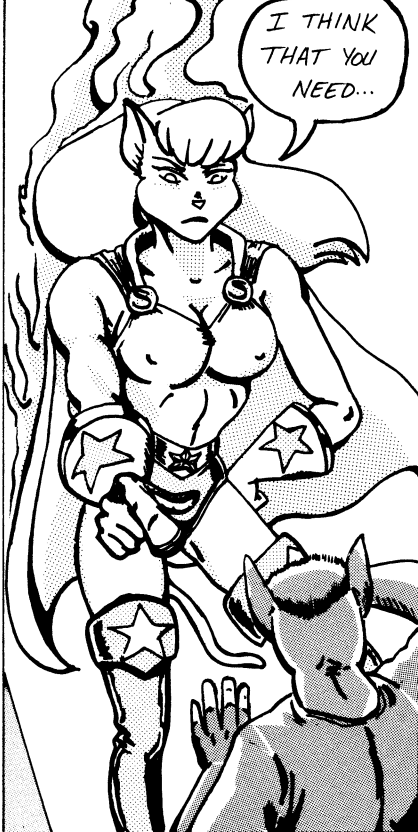
SURE.

THANK YOU,
SIR!

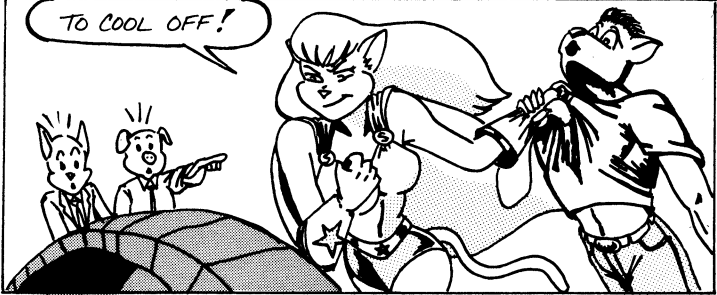
OH NO!
THANK YOU!



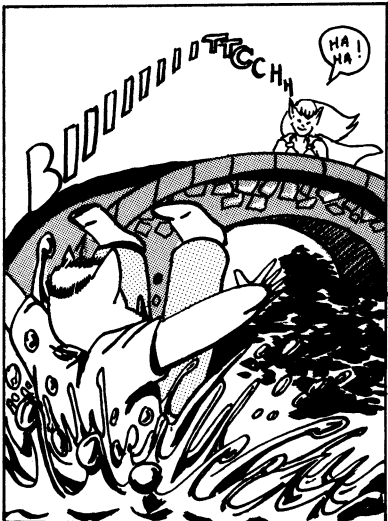
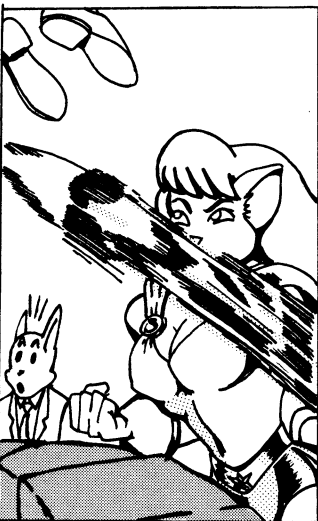




I THINK THAT YOU NEED...



TO COOL OFF!



HA!
HA!



WELL, WELL!
WHADAYA KNOW?
GARBAGE FLOATS!

HEY!

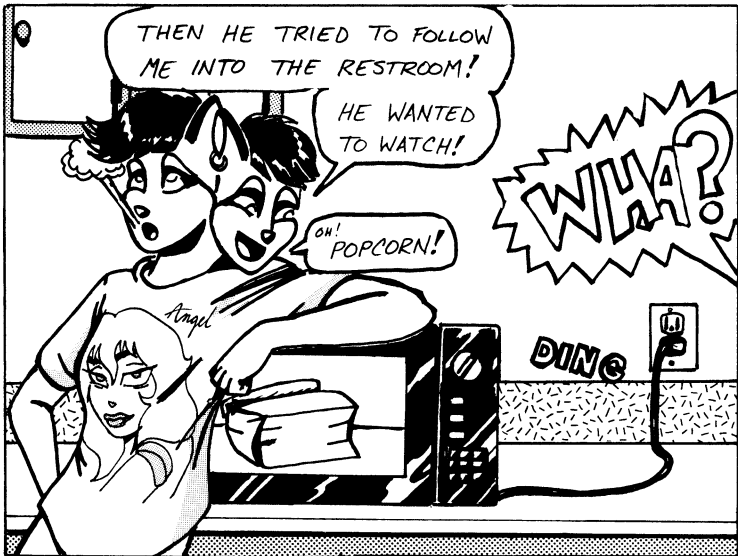


GOODNIGHT DARREN!
OH! AND THANK YOU
FOR DINNER AND
THE "ENTERTAINMENT"!



I WONDER HOW
GINNIE'S DATE
WITH JULIAN IS
GOING? BETTER
THAN MINE, I
HOPE.

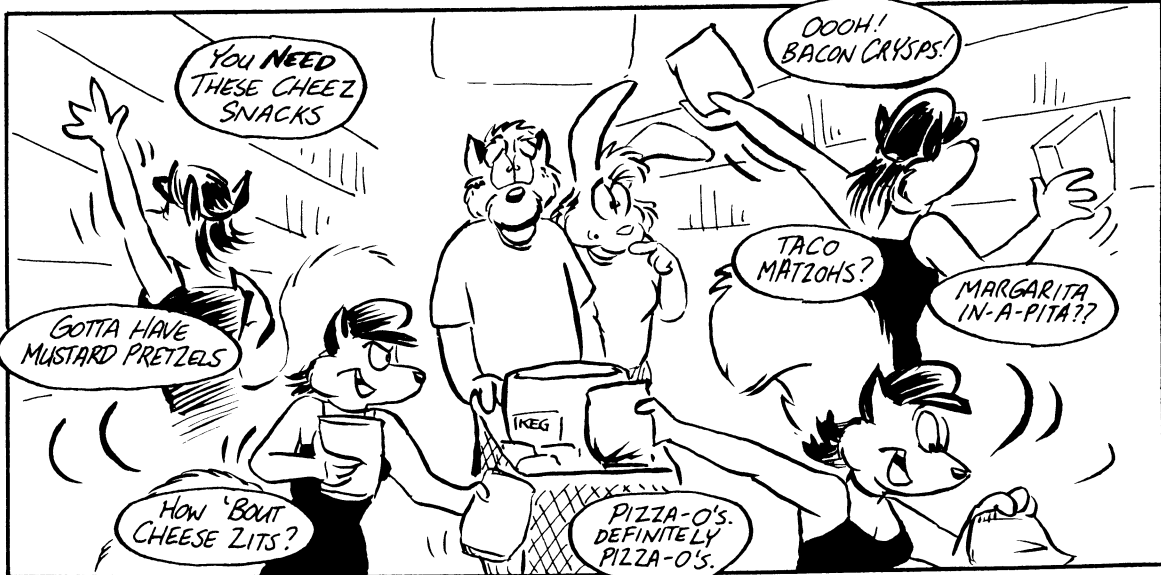
HEY! I CAN
FLY! TOO COOL!



party favors

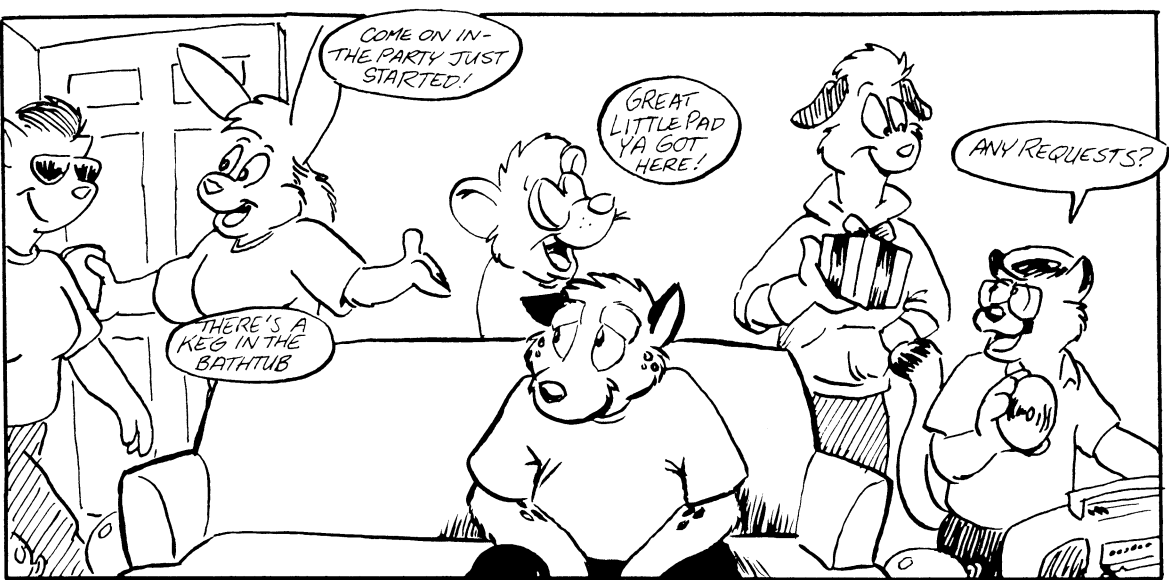
by Jimmy Chin, ©1994

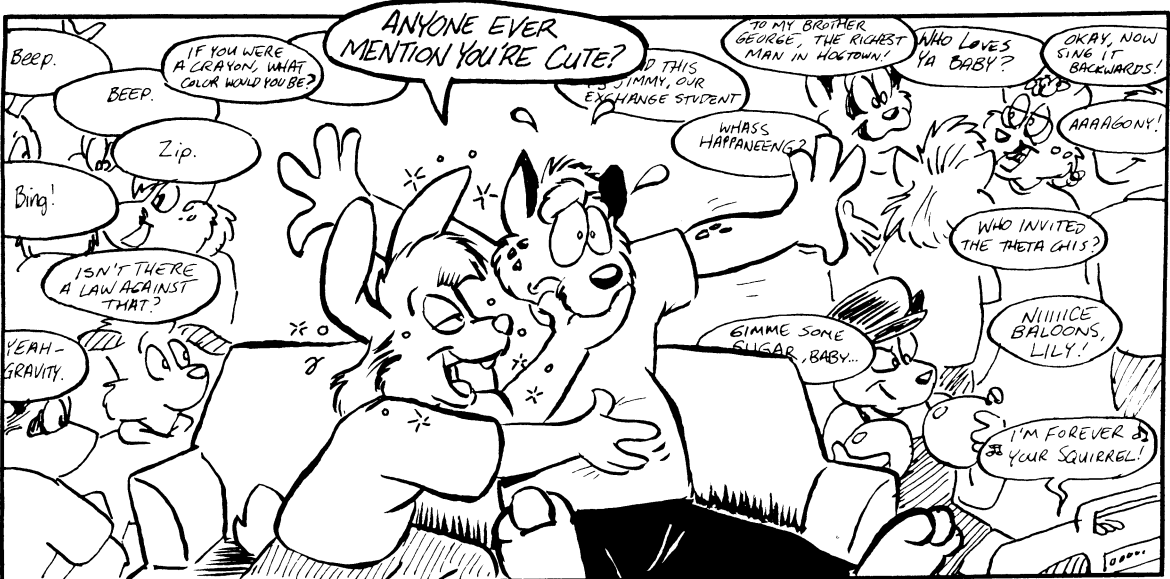


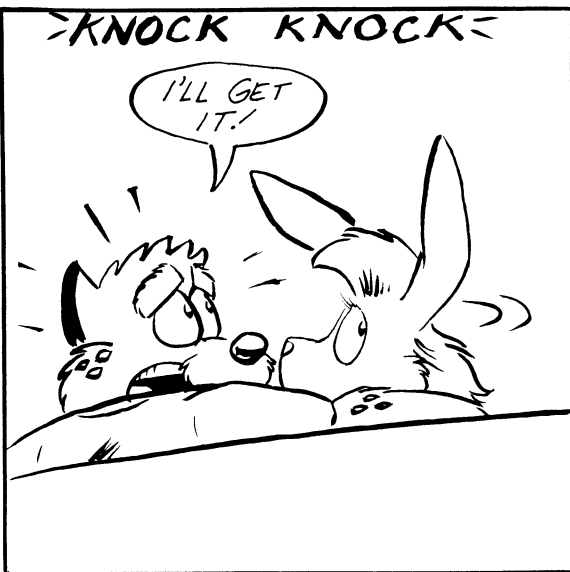




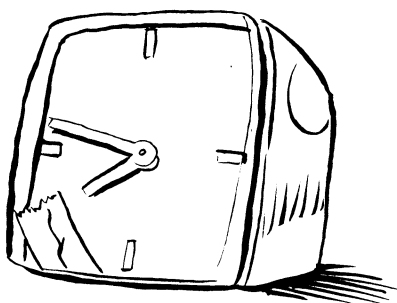








TICK
TICK
TICK

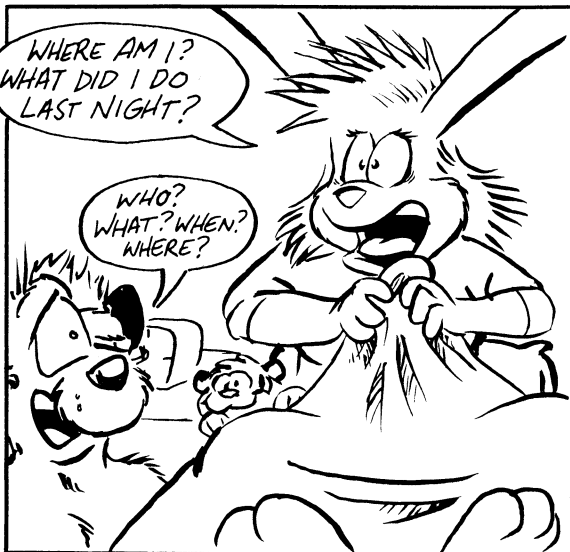


WHERE
AM I?



WHERE AM I?
WHAT DID I DO
LAST NIGHT?

WHO?
WHAT? WHEN?
WHERE?



OH - MUTT?
HELLO?



MUTT?!

OOOOOOOH

OH, GOD
MUTT.!

LOVEBIRDS



End

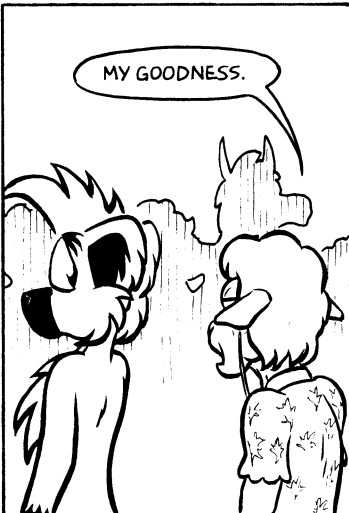




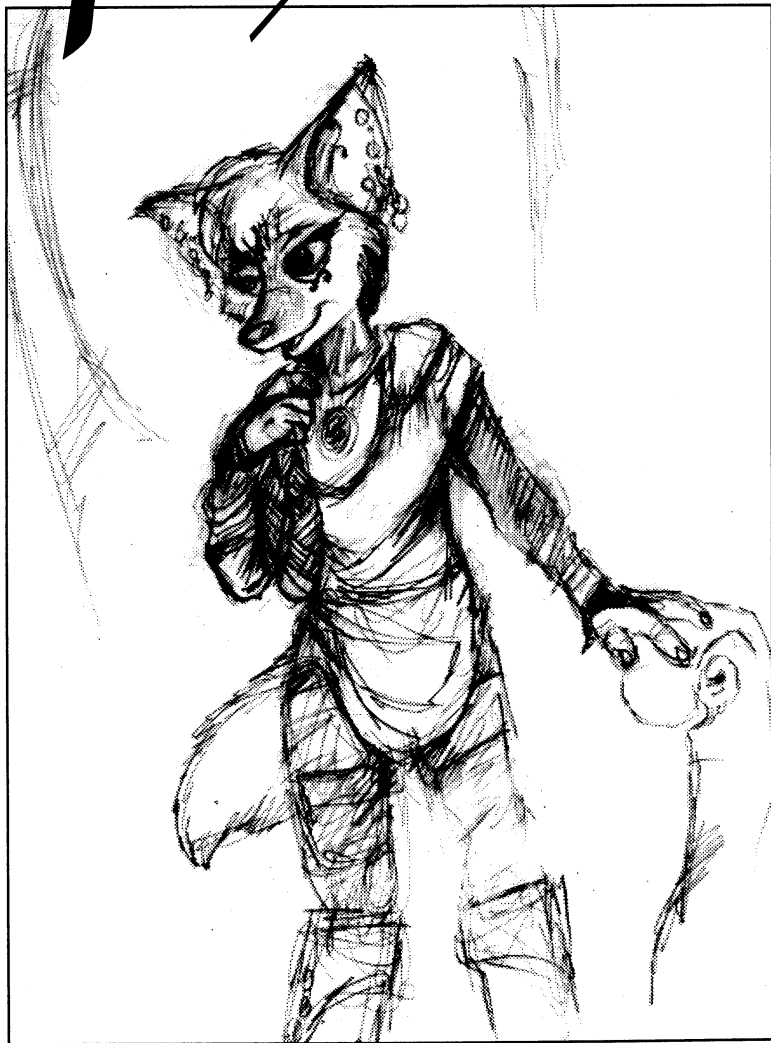


VERACIOUS WORDS:
ROBERT RODRIGUEZ

ARTISTIC RENDERINGS:
JOE ROSALES



tales of the fehnnik



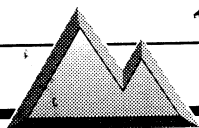
Elin Winkler
WRITER



Pat Kelley
ARTIST



Coming Soon from the Antarctic Press



the TAIL END



Dear Penguins:

Continuing with my compulsive LoCing of every AP title I buy:

Wild Life #5 is, in my opinion, your best issue to date. No duds anywhere. Just 1800 in the print run? Alas.

The cover is second only to Phil Morrissey's for #2 (I see that others share my admiration for that one). Just as Archie as anything. I like the clock; I question the guy's earrings.

Funny frontispiece too. Does "Pain-in-the-Neck: Matt High" mean we'll never see another installment of "From the Quarter Box"?

"Shopping Hell" is far superior to "A Visit to the Comics Store" in #3; no pointless worm's/eagle's-eye-view shots, no superhero parody (parodies are at best only one step above superheroes themselves), less scenery-chewing, better-drawn characters, a glimpse into an alien world (OK, so I'm male; it happens to half of us), and a better punchline.

"The Eyes Have It" is the best melding yet in **WL** of funny writing and funny art; yes, even better than "Snow Job" and "Pierced Dreams". It never lets up. Marianne falling apart manga-style, Ellen (not Musky?) applying Visine, Mr. Anole's secret lab, "Talk about coincidence!" But Eddie and Preston's class-clowning was best of all. Their imitation of three-eyed aliens was particularly delightful; utterly adolescent stupidity, and only after about five readings of the story was I able to look at it without laughing helplessly.

"Buffalo Wings" is distinguished for storytelling

rather than humor and does a good job of it; good characters and story.

And at the end, an intelligent letter column (i.e. I agree with the writers' opinions) and a Tail End with far too many exclamation points!!

I just got **Lesbian Foxes in Hovertanks-Tank Vixens** #1

yesterday. With my low tolerance for military babes, I wanted to see it before buying, and when it first came out it vanished from the racks before I got there. Once I saw it, of course I had to have it. It's sillier than I ever dreamed, treats the topic in the proper manner (and twists the blade after inserting it), contains good pseudoscience and pseudopolitics, and has *sigh* Hilda... The search for an image on page 21 is marvelous. Equipment specs give me hives, so even an equipment spec parody is not my favorite brand of humor, but these were fairly funny. I liked the T-shirt ad too.

Always carry a grapefruit,
Philip M. Cohen
White Plains, NY

Dear Elin,

Wild Life seems great for the anthropomorphic humanoids. Luckily, I have **WL** #1! It sold out already. (Whew!) I adore Mr. Dunn's art.

The cover by Phil Morrissey looks delightful. It reminds me of New Orleans. I hope to see his drawings more for the cover and comic strips, too.

1) "Buffalo Wings": The characters are in the college years now. I bet the series will be excited in the events. Cliff seems to be complaining about Stuart. They will develop knowing each other more. (I hope so!) I understand how they feel during college years because I'm a college student myself. More

"Buffalo Wings"!!

2) "Sarah & Ginnie": I enjoy watching both of the girls' humorous actions. Ex. "A Visit to the Comic Shop" and "Shopping Hell". I'm looking forward to seeing them. Sarah's attractiveness with kind-hearted feeling matches her reputation. Ginnie has her sense of humor matching a petite girl. Many boys attract crazy to Sarah when she walks or goes around someplace with her best friend. Give them an A.

3) I adore Mr. Rosales' art. Edward and Co. look humorous and great! They act immature and goody-goody. I'm happy to see their cracked series. Smile!!

4) Mr. Chin's characters intrigue me. Hmmm...his art is almost the same as Mr. Nunnemacher's art. Of course, they have their different styles of details.

Keep up the great work!
Yours,
Sheila Wheadon
Fremont, CA

Wow! What great letters!
Like I keep saying, drop us a line and let us know what you think. We love hearing from our readers! And we do accept comments off the Nets; just include a note that says we can print them. Next issue looks to be a great one, what with a cool cover by Pat Kelley, more "Buffalo Wings" by John Nunnemacher, and "Sophistikats" by Paul Castiglia & Co. (Which was bumped from this issue due to space constraints.) Plus, a "Vixy Vid" short by Will Faust-this time for sure! Sorry about all the exclamation points last ish--I'm trying to cut down. See ya'll in 90!

-Elin

ORDER IT FROM THE PUBLISHER!!

Back issues and special edition issues are now available from **the Antarctic Press!**

MANGAZINE (volume 2)

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<input type="checkbox"/> #4	\$2.00	<input type="checkbox"/> #5	\$2.00
<input type="checkbox"/> #6	\$2.00	<input type="checkbox"/> #7	\$2.00
<input type="checkbox"/> #8 Twilight-X	\$2.00	<input type="checkbox"/> #9 Twilight-X	\$2.00
<input type="checkbox"/> #10	\$2.75	<input type="checkbox"/> #11 Gold Digger	\$2.75
<input type="checkbox"/> #12 Gold Digger	\$2.75	<input type="checkbox"/> #13 Gold Digger	\$2.75
<input type="checkbox"/> #14 Gold Digger	\$3.95	<input type="checkbox"/> #15 Astroboy	\$3.95
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<input type="checkbox"/> #26 KO Century 3 Beastketeers	\$3.95		
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<input type="checkbox"/> #30 Super-Deformed!	\$3.95		
<input type="checkbox"/> #31 Ushio and Tora	\$3.95		

A-BOMB (for adults only)

New B&W anthology, age statement required
☐ #1 \$3.95 ☐ #2 \$3.95

ALBEDO by Steve Gallacci (volume 2)

Landmark Anthropomorphic title			
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<input type="checkbox"/> #3	\$3.50	<input type="checkbox"/> #10	\$3.75
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